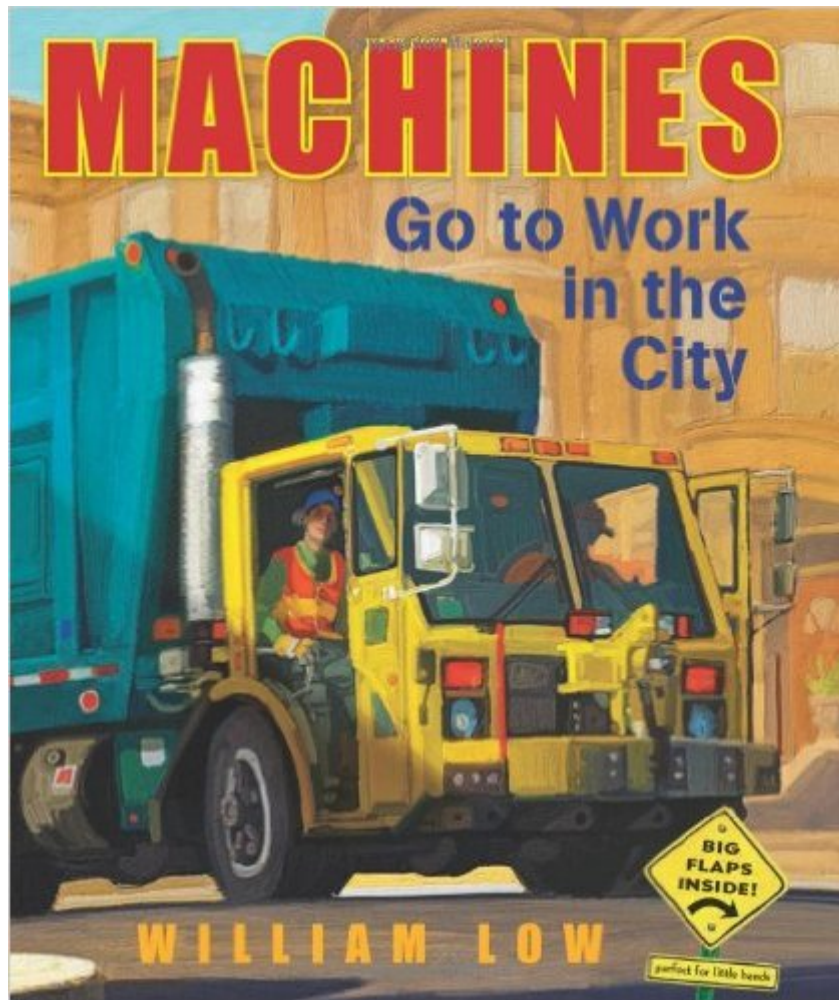


The book was found

Machines Go To Work In The City



Synopsis

Toddlers love machines and things that go, and this book gives them everything they want, from a bucket truck to a tower crane to an airplane. Every other spread has an interactive gatefold which extends the original picture to three pages, revealing something new about each situation. The last spread diagrams each city machine, providing additional information for young readers to pore over again and again. William Low's classically-trained artist's eye adds a new layer to this genre, and both parents and children will appreciate the beautiful illustrations, the attention to detail, and the clever situational twists revealed by lifting the flaps.

Book Information

Lexile Measure: 560L (What's this?)

Hardcover: 48 pages

Publisher: Henry Holt and Co. (BYR); Ltf edition (June 5, 2012)

Language: English

ISBN-10: 0805090509

ISBN-13: 978-0805090505

Product Dimensions: 8.3 x 0.5 x 10.4 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #609,269 in Books (See Top 100 in Books) #136 in Â Books > Children's Books > Science, Nature & How It Works > Heavy Machinery #477 in Â Books > Children's Books > Geography & Cultures > Where We Live > City Life #623 in Â Books > Children's Books > Cars, Trains & Things That Go > Cars & Trucks

Age Range: 2 - 6 years

Grade Level: Preschool - 1

Customer Reviews

As I try desperately to hide and pack away all the simplified board books about trucks and machines, my nearly 3 year old is still desperately begging me to read them. With the passing of the two's comes a greater attention span, an ever broadening vocabulary, along with a more gentle hand and a tangible appreciation for the book as an object. And so, for the big 3rd birthday, I went in search of some upgraded hardcover books about machines and trucks to add to our library. Ones without buttons or touch and feel features, that would still appeal to the toddler. Alas, This book has it all! First and foremost, the gorgeous, stunning illustrations are some of the most beautiful, colorful,

and ARTFUL ones I have seen in a child's book. Real art, real paintings, offer a real feeling and experience. And I do so appreciate that. The level of detail is truly amazing and utterly captivating. The use of color, contrast and light in William Low's paintings(they appear to be done in oil), are nothing less than fine art. And why shouldn't they be...even if it is for a child?The art alone makes this book worth buying, but the giant fold outs on every other page offer the young child an interactive experience that they so crave. Each is preceded by a simple question, and the simple answer is revealed as the pages are intuitively opened up, down, and over. Be warned, that this is not a book to leave out for your rough child to manhandle; this is one to read and experience together as you guide your little one. The final fold out is a grand finally that rivals any pop-out I have seen, and left me in awe. I won't spoil it for you...you really should see it for yourself.

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